

Marche des Rois de la Grèce

La Belle Hélène

Jacques Offenbach

Piano

Allegro marziale = 120

Music for piano, Allegro marziale tempo, common time, one sharp key signature. The piano part consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern with three strokes per note. The bass staff has a similar eighth-note pattern with three strokes per note.

Soprano (S) 4

Tenor (T) 8

Bass (B.)

Voi - ci - les rois de la Grè - ce Il

Voi - ci - les rois de la Grè - ce Il

Voi - ci - les rois de la Grè - ce Il

Music for three voices (Soprano, Tenor, Bass) and piano. The vocal parts are in common time with one sharp key signature. The soprano and tenor sing the melody, while the bass provides harmonic support with sustained notes. The vocal parts begin with a rest followed by a melodic line. The bass part features sustained notes and a dynamic instruction 'f'.

8

S

T

B.

faut que le choeur s'empres - se De les nom mer ____ de

faut que le choeur s'empres - se De les nom mer ____ de

faut que le choeur s'empres - se De les nom mer ____ de

3

3

3

3

3

3

3

3

11

S

T

B.

les nom mer ____ de les nom - mer par leur nom. ____

les nom mer ____ de les nom - mer par leur nom. ____

les nom mer ____ de les nom - mer par leur nom.

3

3

3

3

3

3

Soprano (S) part:

Ca! peu - ple, fai - sons si - len - ce. Ca! peu - ple fai - sons si -

Tenor (T) part:

8 Ca! peu - ple, fai - sons si - len ce. Ca! peu - ple fai - sons si -

Bassoon (B.) part:

Ca! peu - ple, fai - sons si - len - ce. Ca! peu - ple, fai - sons si -

Double Bass part:

14 Measures showing eighth-note patterns with slurs and triplets indicated by '3' under the notes.

Soprano (S) part:

- len - ce. fai - sons si - len - ce si - len - ce si - len - ce. Voi -

Tenor (T) part:

8 - len - ce. fai - sons si - len - ce si - len - ce si - len - ce. Voi -

Bassoon (B.) part:

- len ce. fai - sons si - len - ce si - len - ce si - len - ce. Voi -

Double Bass part:

17 Measures showing eighth-note patterns with slurs and triplets indicated by '3' under the notes.

21

Soprano (S) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (right hand):

Piano accompaniment (left hand):

Text lyrics:

- ci - les rois de la Grè ce Il faut - que le choeur s'em -

- ci - les rois de la Grè ce Il faut - que le choeur s'em -

- ci - les rois de la Grè ce Il faut - que le choeur s'em -

24

Soprano (S) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (right hand):

Piano accompaniment (left hand):

Text lyrics:

- pres - se De les nom·mer ____ de les nom·mer ____ de les

- pres - se De les nom·mer ____ de les nom·mer ____ de les

- pres - se De les nom·mer ____ de les nom·mer ____ de les

27

Plus vite = 130

Soprano (S) vocal line:

nom - mer - par leur nom. Voi · ci les Rois voi · ci les rois - de la Grè -

Tenor (T) vocal line:

nom - mer par leur nom. Voi - ci les Rois les

Bass (B) vocal line:

nom - mer par leur nom. Voi - ci les Rois les

Piano accompaniment (right hand):

Chords: G major, C major, F major, B major, E major, A major, D major, G major.

Piano accompaniment (left hand):

Chords: G major, C major, F major, B major, E major, A major, D major, G major.

30

Soprano (S) vocal line:

- ce Voi · ci les Rois voi · ci les Rois - de la Grè - ce! Voi · ci les

Tenor (T) vocal line:

Rois Voi - ci les Rois les Rois voi - ci les

Bass (B) vocal line:

Rois Voi - ci les Rois les Rois voi - ci les

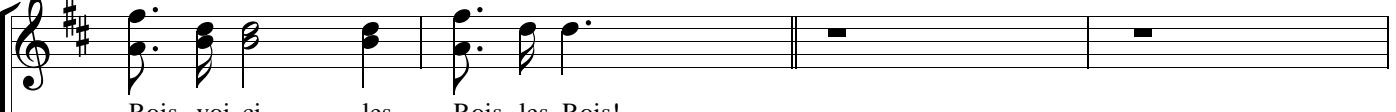
Piano accompaniment (right hand):

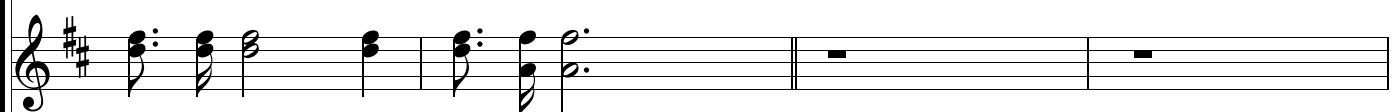
Chords: G major, C major, F major, B major, E major, A major, D major, G major.

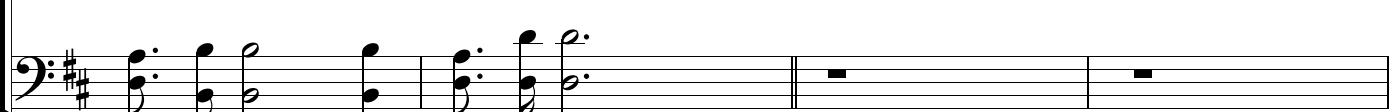
Piano accompaniment (left hand):

Chords: G major, C major, F major, B major, E major, A major, D major, G major.

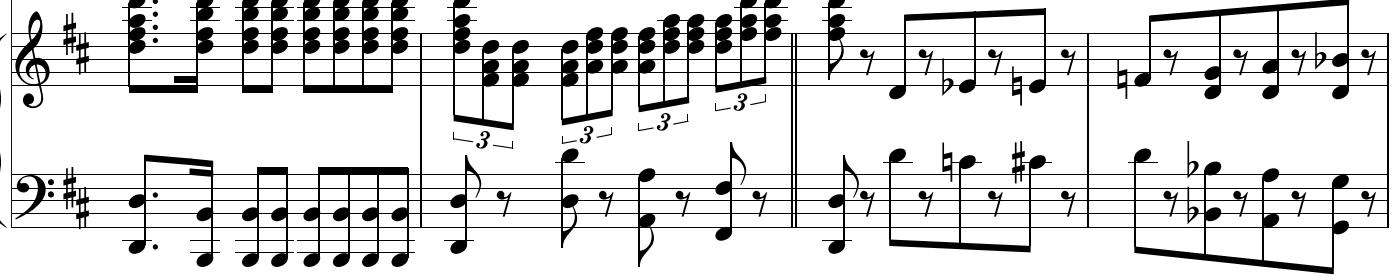
33

S 

T 

B. 





37



